

MARYLAND HISTORICAL TRUST

~~B-1823~~
MAG#0418235911

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

B-1823

1 NAME

HISTORIC

AND/OR COMMON

Harris Auction Gallery

2 LOCATION

873-875 N. Howard Street

STREET & NUMBER

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☒ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Lucien , & Barr K. Harris

Telephone #:

STREET & NUMBER

1309 John Street

CITY, TOWN

Baltimore

VICINITY OF

STATE, zip code
Maryland 21201**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office 601

Liber #: RHB 3062-
Folio #: 661

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE
Maryland 21202**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1975

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Hist. & Arch. Pres.

CITY, TOWN

Baltimore

STATE
Maryland 21202

7 DESCRIPTION

B-1823

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Formely 2 similar houses, this building located in mid-block, now has a single shopfront. Three stories high, 4 bays wide, it has been resurfaced in running bond brick. A single side board stretches across the facade over the shopfront. The entrance door which has 15 panes of glass is located to the right of what was the left house, and is topped by a leaded glass transom. The multi-pane shop windows are set over a low base brick. To the far right is a narrow window of 8 panes, next to it a wide window of 20 panes and on the other side of door another window of 20 panes.

There are 4 tall 6-over-6 windows on the 2nd floor, 4 more shorter ones on the 3rd floor, all with brick sills and lintels. "Auction Galleries" is painted across the facade between the 2nd and 3rd floor windows, with a central square between them featuring a bell "Harris" above it. The building to the left has been heighted and now has a flat roof, but the right portion still retains and gently sloping roof and a chimney to the right.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE**PERIOD****AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

see 801-03 N. HOWARD (BLK 509 B)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

30' x 167'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha Rozansky Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

STREET & NUMBER

26 S. Calvert Street Room 900

TELEPHONE

396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

REVISIONS

ST.

W. READ

(503)

AVE.

ST.

(510)

(515)

LINE

(502)

N. HOWARD

MATCH

SHEET 2

SHEETS IN SET 2
SHEET 1CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD II SECTION 9
BLOCK 509

SCALE 1"=50'

DATE OCT 1968

NOTICE

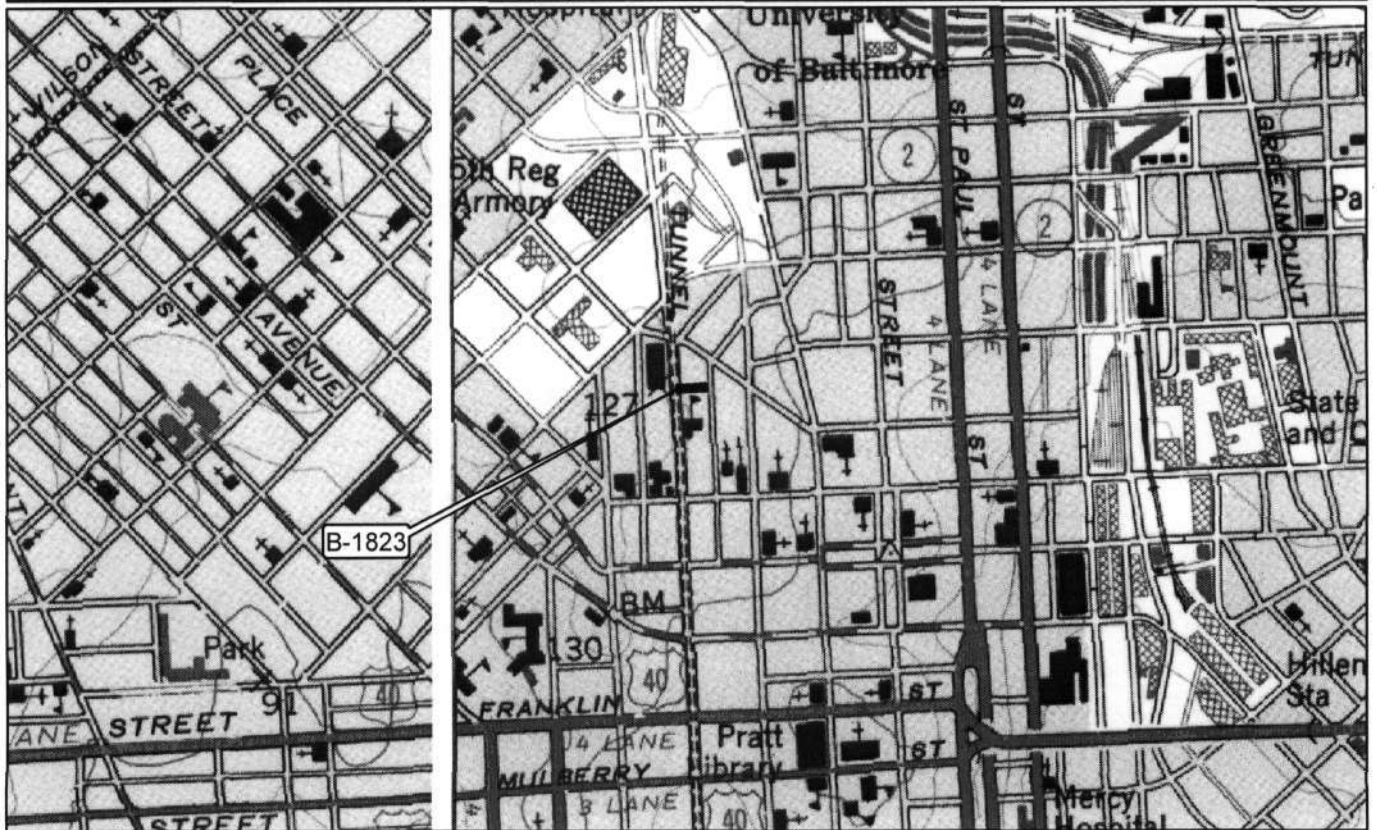
THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 26-2 BY THE CITY CHARTER
IT IS CORRECTED FROM THE ORIGINAL
SUBMITTAL AND IS A REVISION TO THE

TRACED BY PLW

REVIEWED BY PLW

CHECKED BY

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





B-1823

509
873-75 N. HOWARD